

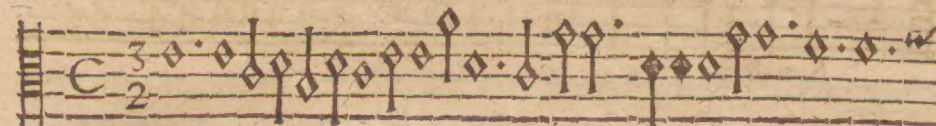
529 f

524 f

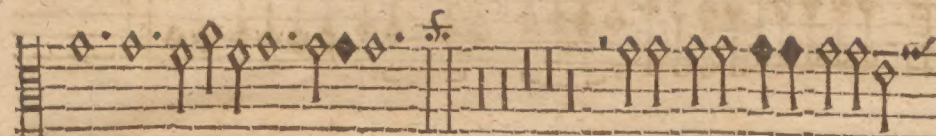
VIOLA I.



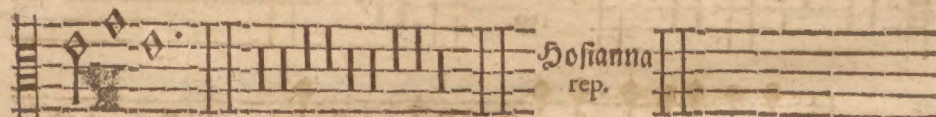
I. Auf dem I. Contag Advents.



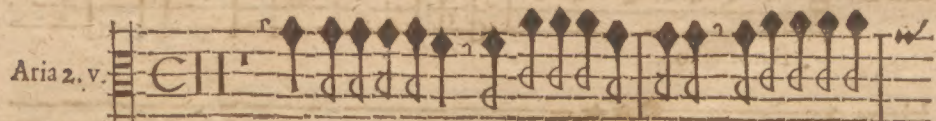
Symphonia



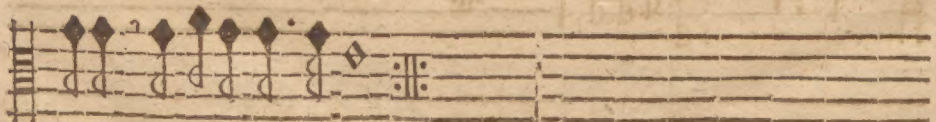
Hosanna Tutti



36.



Ritornello



Hosanna zum
Beschluß.

A 2

2. Am

2.

Am 2. Sontag Advents.

S m honia

Symphonia rep.

Aria 2. v.

Ritornello

3. Am

3.

Am 3. Sontag Advents.

Symphonia

Symphonia rep.

Diese sind:

tacet.

22 Tact.

4. 3 11 Tact.

Die mit Thränen:

allegro

adagio.

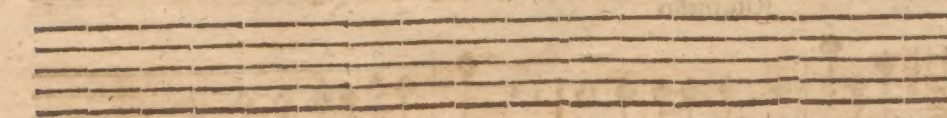
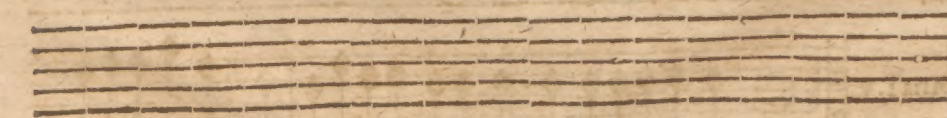
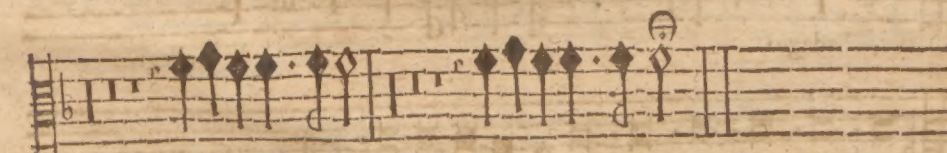
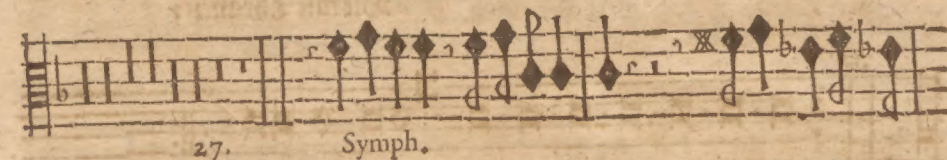
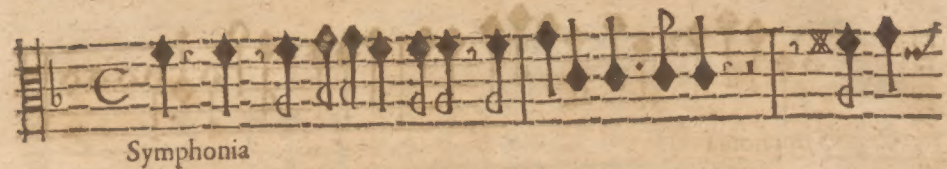
allegro.

Aria 2. v.

Ritornello

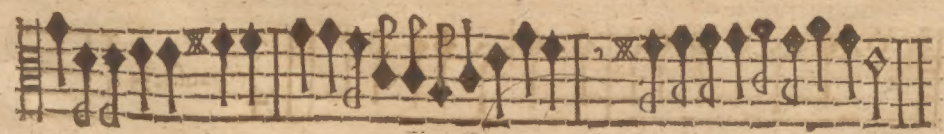
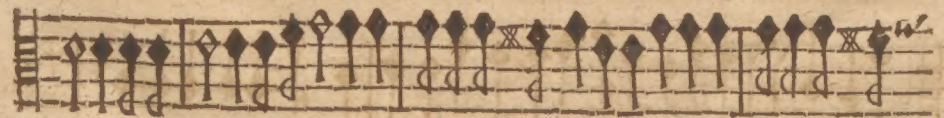
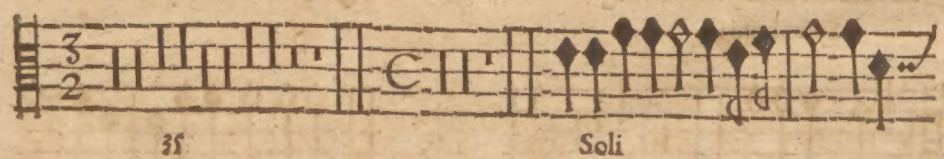
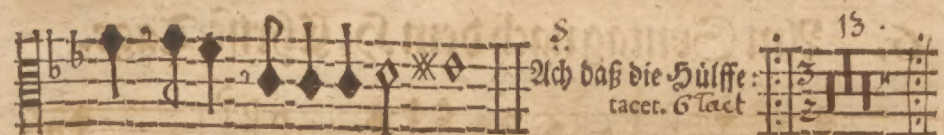
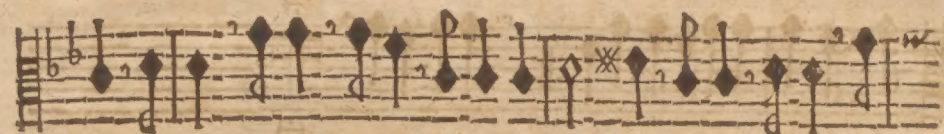
A 3

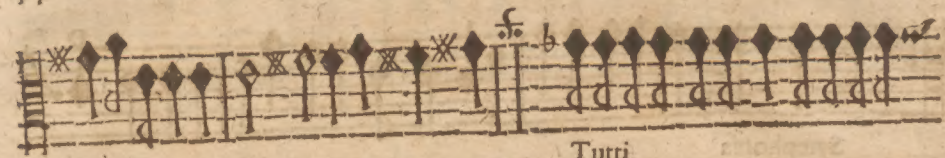
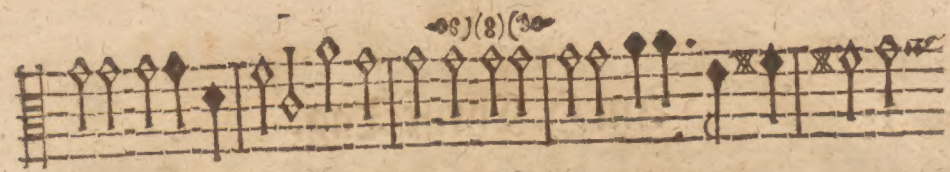
4. Am 4. Sontag Advents.



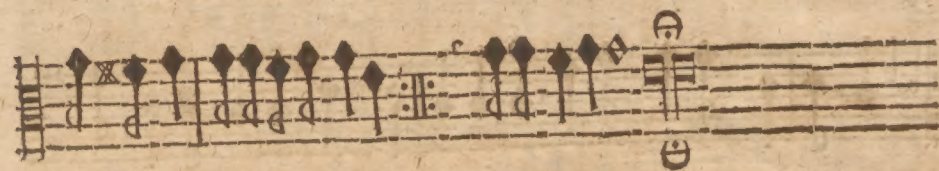
5. Am

5. Am 5. Christ Tag.





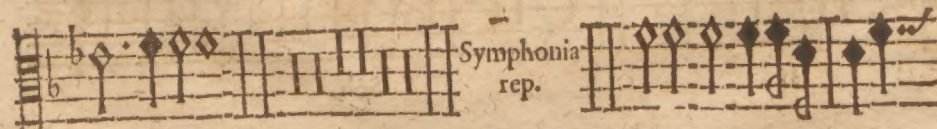
Tutti



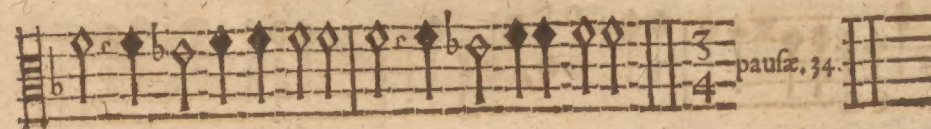
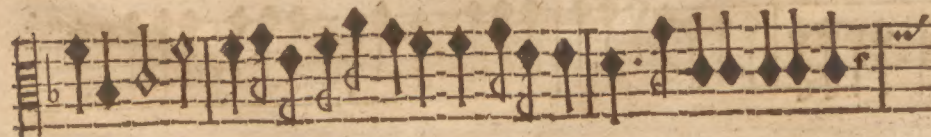
6. Am Sontagnach dem H. Christ Tage.



Symphonia



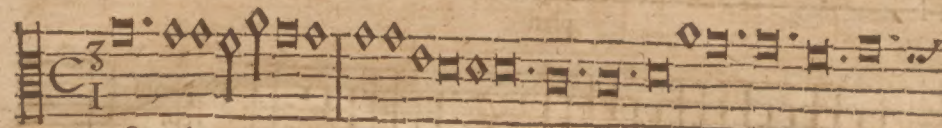
Symphonia
rep.



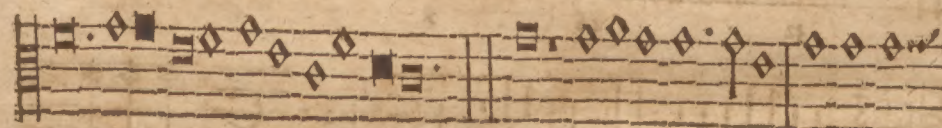
3
4 pausz. 34.



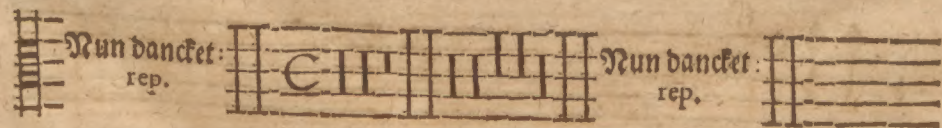
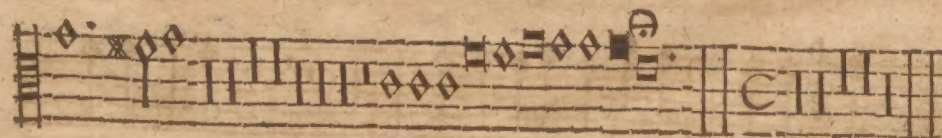
7. Am Neuen Jahrs Tage.



Symphonia



Nun dancket:



Nun dancket:
rep.

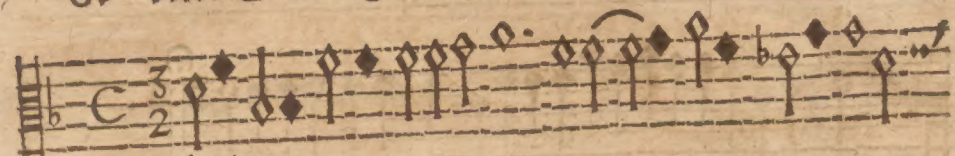
Nun dancket:
rep.

Viola I.

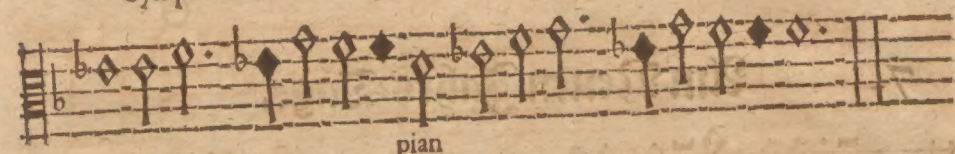
B

8. Am

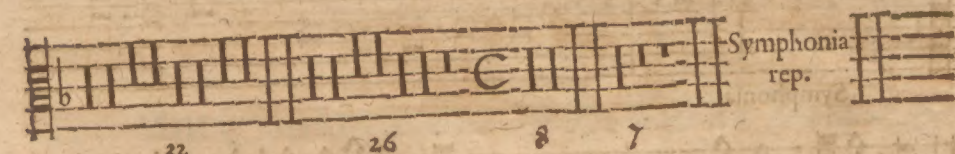
8. Am Sontagnach dem Neuen Jahr.



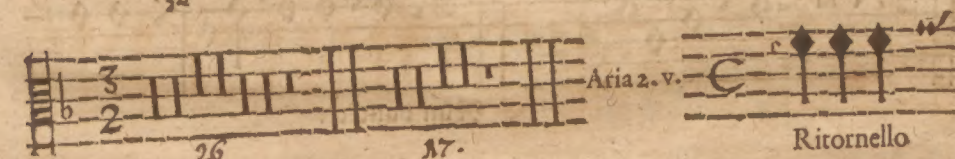
Symphonia.



pian

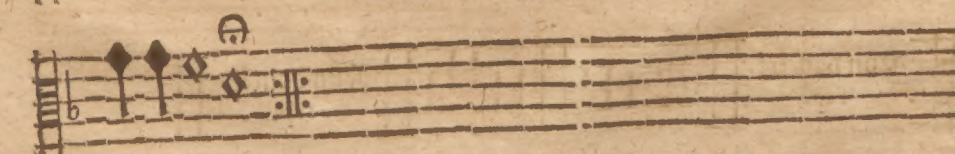


Symphonia
rep.



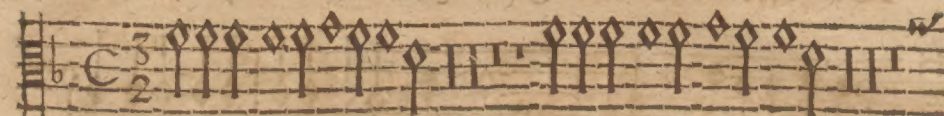
Aria 2. v.

Ritornello

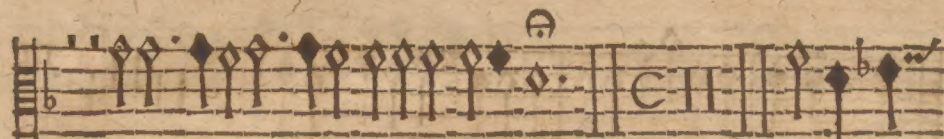


9. An

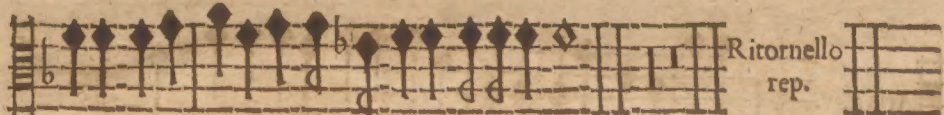
9. Ander H. drey König Tag.



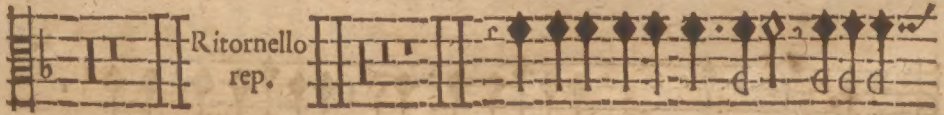
Lobet den Herren:



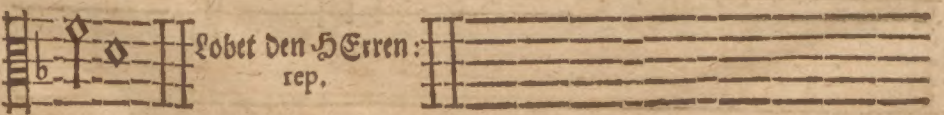
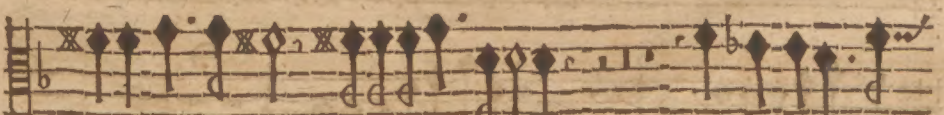
Ritornello



Ritornello
rep.



Ritornello
rep.



Lobet den Herren:
rep.

B 2

10. Am

10. Am 1. Sontagnach der H. drey König.

Handwritten musical score for 'Am 1. Sontagnach der H. drey König'. The score consists of five staves. The first staff begins with a treble clef and a common time signature 'C'. The notation includes various note values, rests, and accidentals. A measure number '23.' is written below the second staff. The third staff is labeled 'Aria 2. v.' on the left. The score concludes with a double bar line and repeat signs. Below the main staves are three empty staves.

H. Am

11. Am 2. Sontagnach der H. drey König.

Handwritten musical score for 'Am 2. Sontagnach der H. drey König'. The score consists of six staves. The first staff begins with a treble clef and a common time signature 'C'. The notation includes various note values, rests, and accidentals. A measure number '28.' is written below the third staff. The fourth staff has a measure number '33' below it. The fifth staff has a measure number '4' above it and the word 'Tutti' written below it. The score concludes with a double bar line and repeat signs. Below the main staves are three empty staves.

B 3

12. Am

12. Am ^{3/}Sontagnach der H. drey König.

Symphonia

Aria 2. v.

Ritornello

Claus. fin.

13. Am 4. Sontagnach der H. drey König.

Symphonia

Symphonia rep.

Aria 2. v.

Ritornello.

Claus. fin.

14. Am

14. Am 5. Sontag nach der H. drey König.

31.

(17)(90)

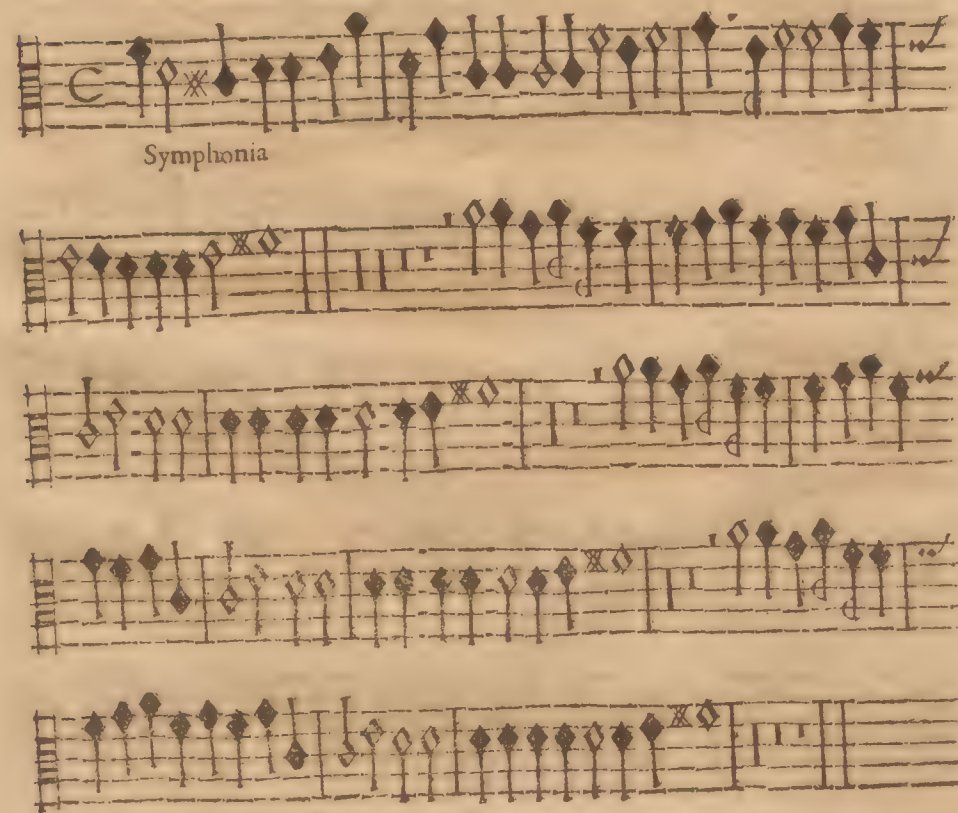
15. Am Sontag Septuagesima.

Symphonia.

Viola I.



16. Am Sontag Sexagesima.

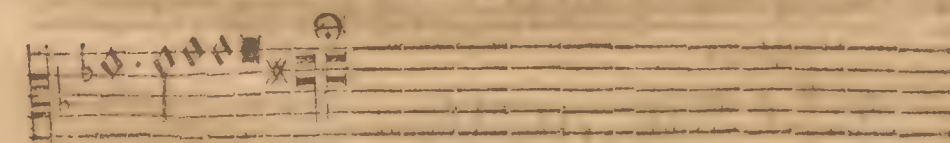
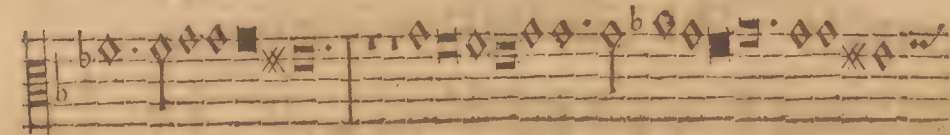
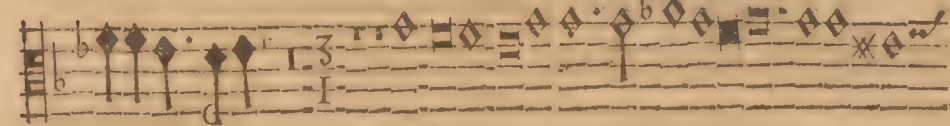


17. Am Sontag Quinquagesima.

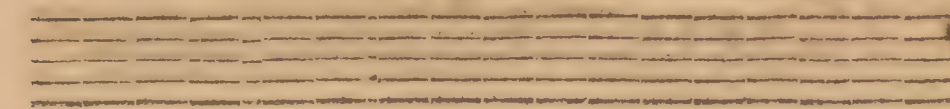
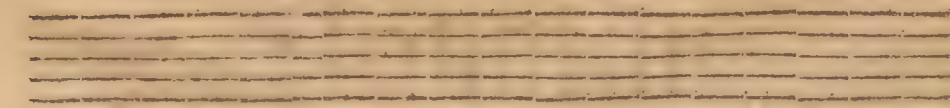




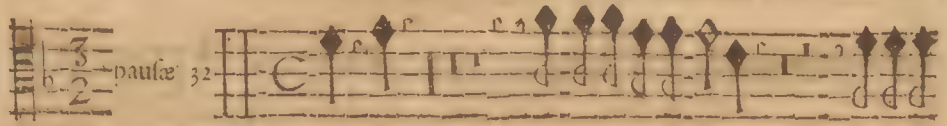
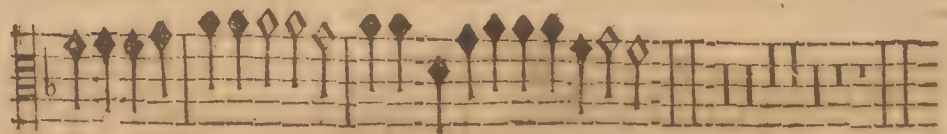
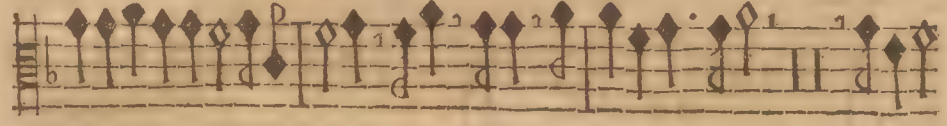
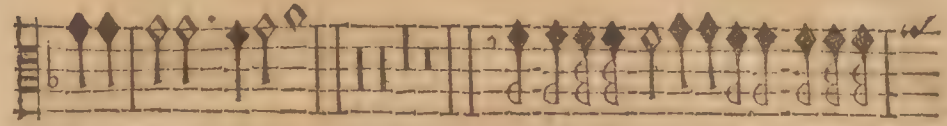
Tutti



C



Symph.

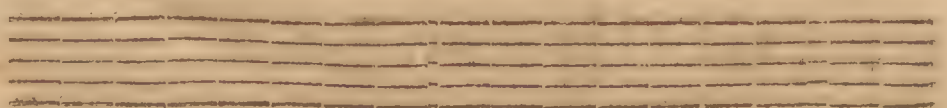


pausæ

Tutti



C



19.

Am Sontag Reminiscere.

Symphonia

Tutti

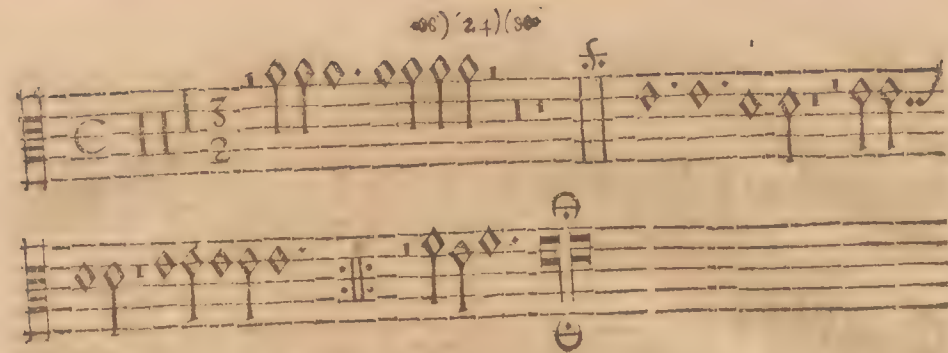
20. Am

20.

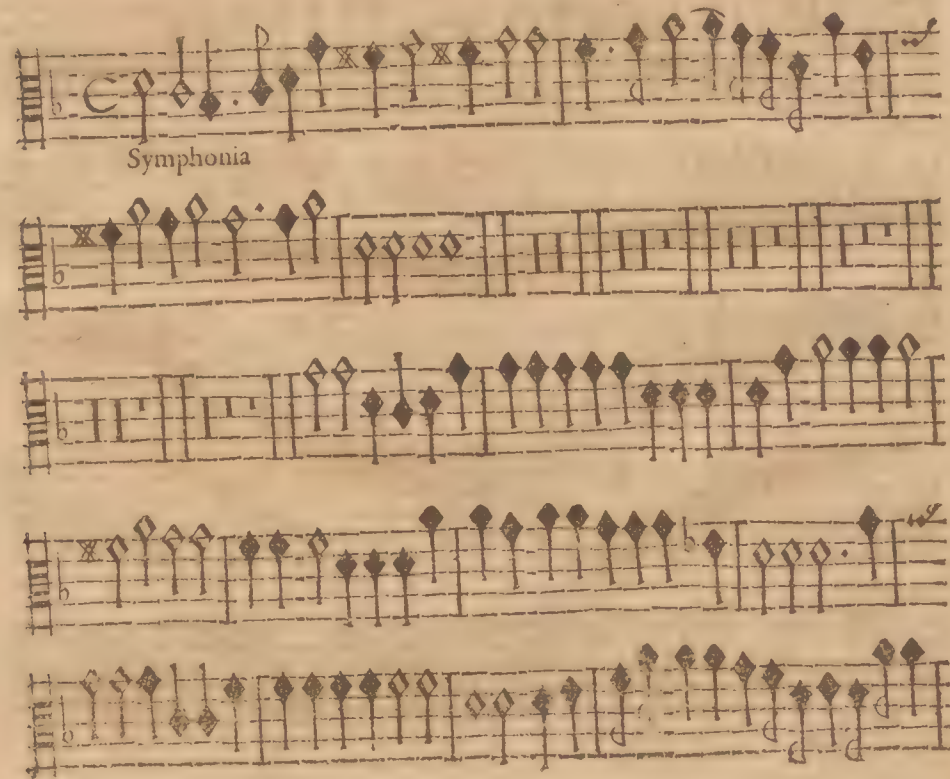
Am Sontag Oculi.

Symphonia.

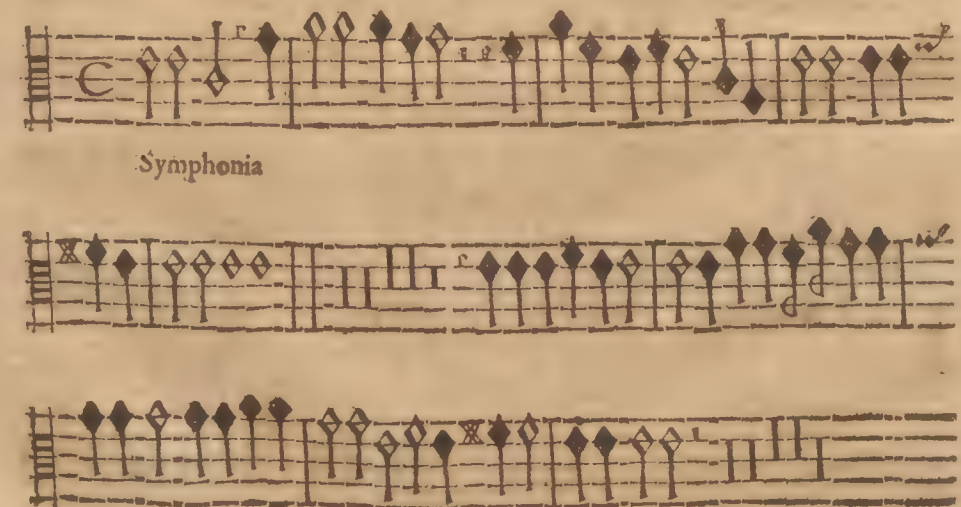
Verre.



21. Am Sontag Lætare.



22. Am Sontag Judica.



Viola I. D

) (26) ()

Tutti

23. Am Sontag Palmarum.

Symphonia

pauſa 33

Symphonia rep.

Aria 2. v.

) (27) ()

pauſa 35

24. Aufſs Feſt der Verkündigung Mariæ.

Symphonia

pauſa 35

Aria 2. v.
Ritornello
Glauf. fin.

Auffs H. Oster-Fest.

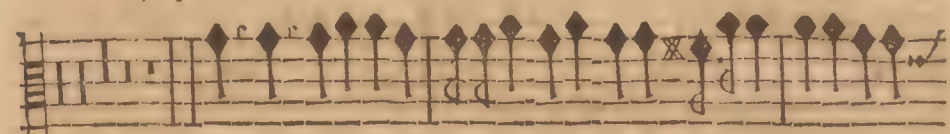
Symphonia Trombona.
C
C
C
C
C
C
C
C
C
C
Repetir den ersten Tripl.

26.

Am Sontag Quasimodogeniti.



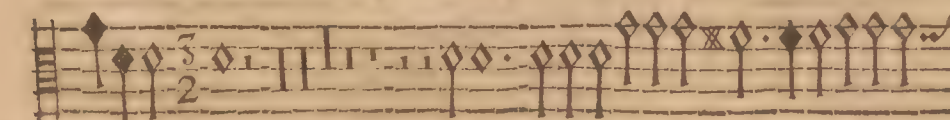
Symphonia



pian.

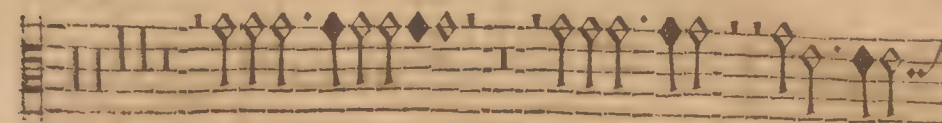


forte.



15

) (31) ()

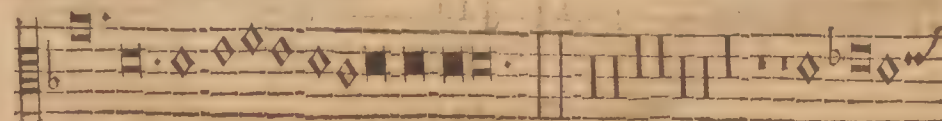


27.

Am Sontag Misericordias Domini.



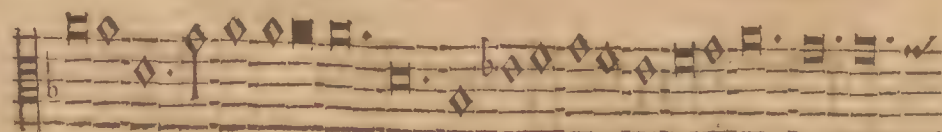
Symphonia



14



17

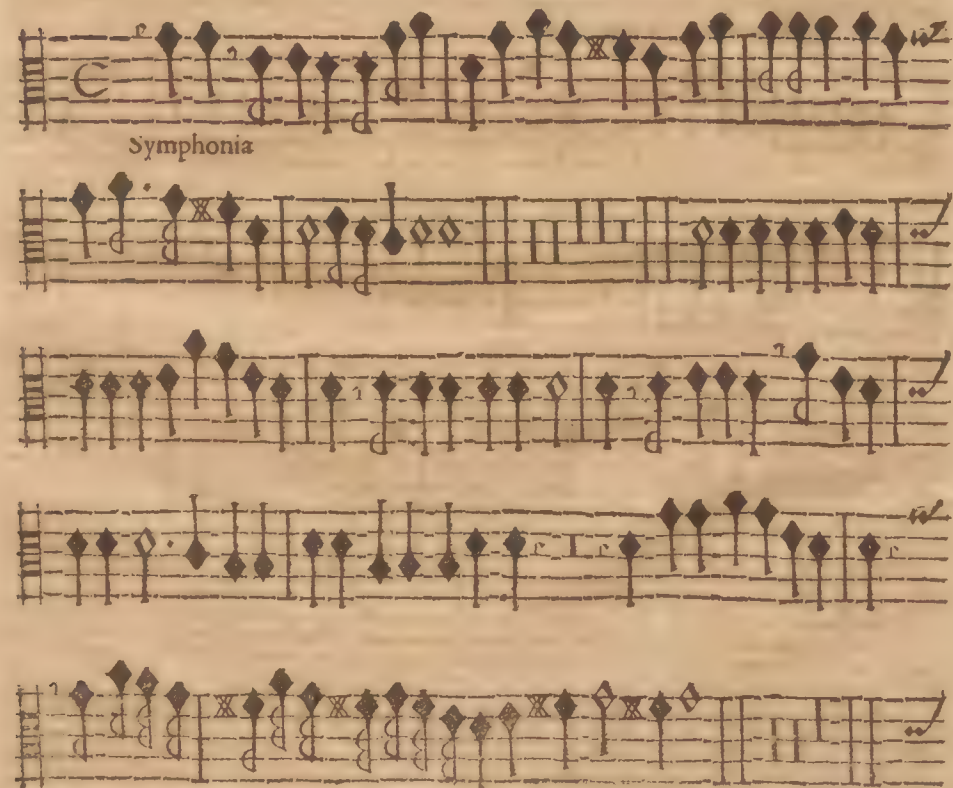


28. Am Contag Jubilate.

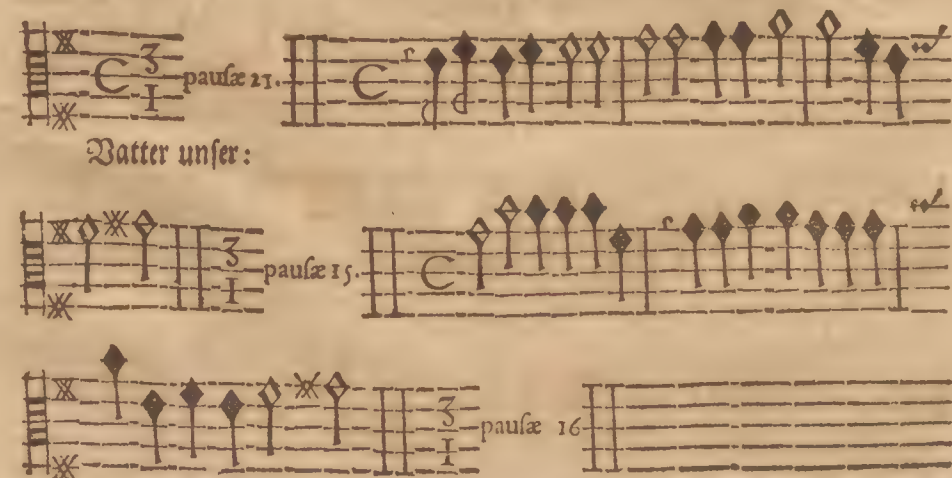
Viola I.



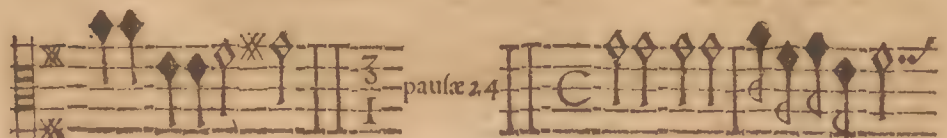
29. Am Sontag Cantate.



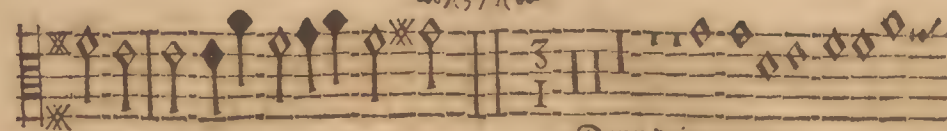
30. Am Sontag Rogate.



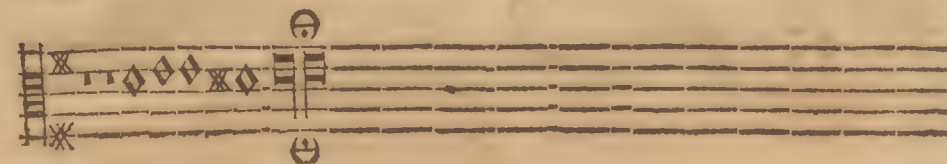
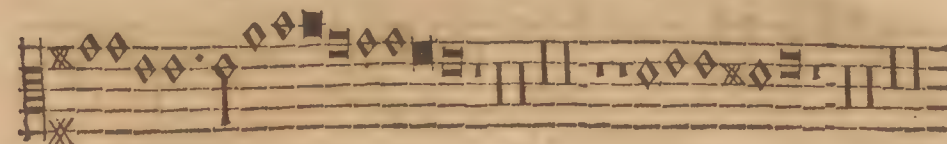
(36)(38)



(37)(38)



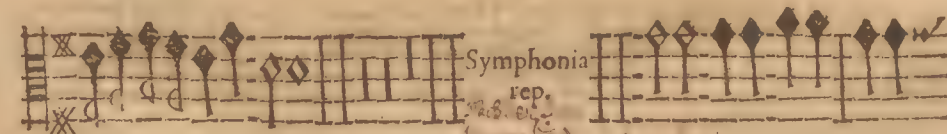
Denn dein :



31. Auf Christi Himmelfahrt.



Symphonia



Symphonia

rep.



E 3

(38)

32. Am Sonntag Exaudi.

Erwecke dich:

pian.

(39)

36

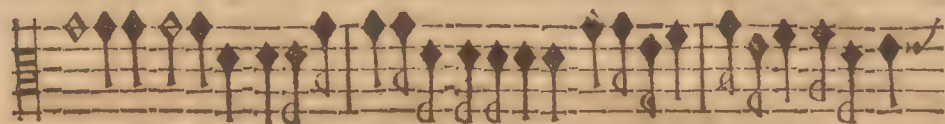
Tutti

33+

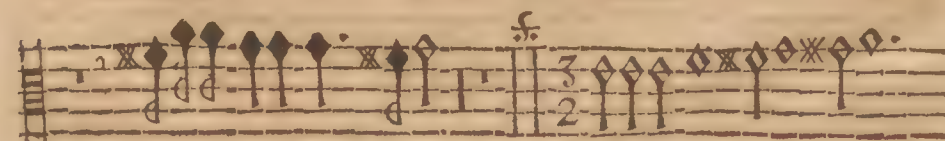
Auffs H. Pfingst Feste.



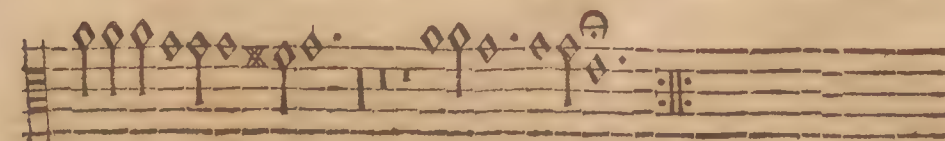
Symphonia



Tutti



presto



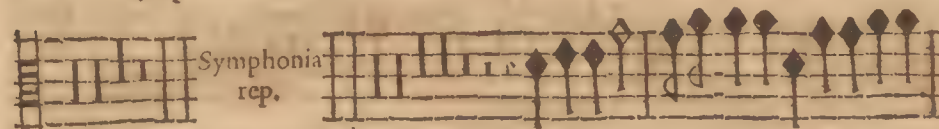
34. Auff

34+

Auffs Feste Trinitatis.



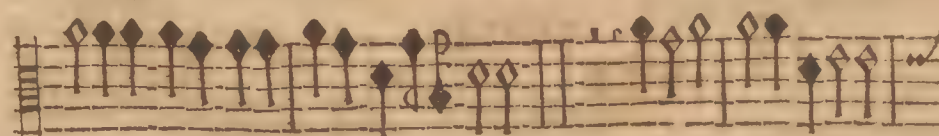
Symphonia.



Symphonia
rep.



19.



Viola I. F

35. Am

35. Am I. Sontag nach Trinitatis.

Ripieno

Ripieno repetitur.

36. Am

36. Am II. Sontag nach Trinitatis.

Symphonia.

S 2

37. Am

37. Am III. Sontag nach Trinitatis.

Symphonia

38. Am

38. Am IV. Sontag nach Trinitatis.

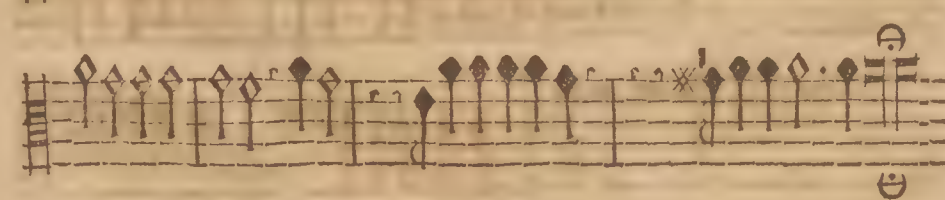
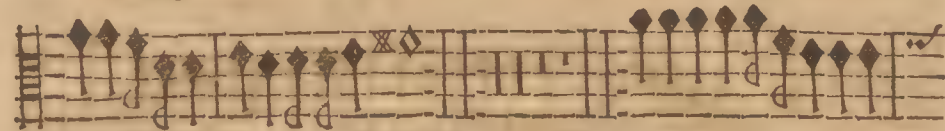
Symphonia

Symphonia rep.

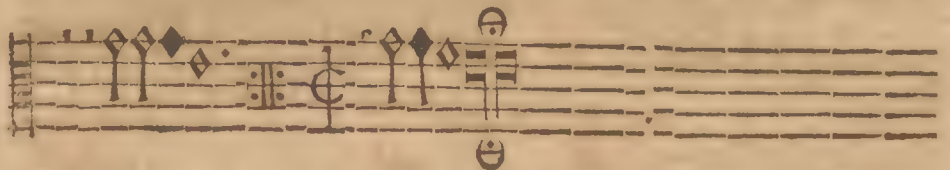
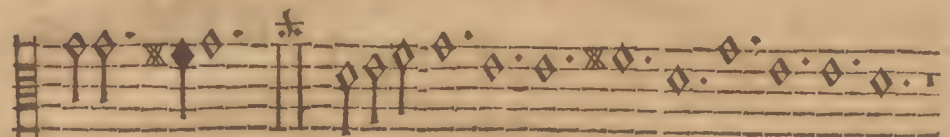
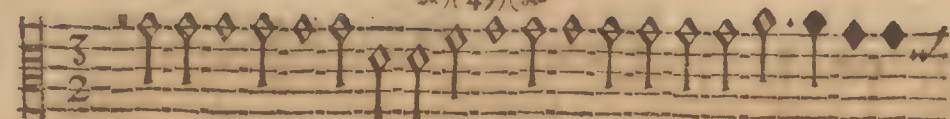
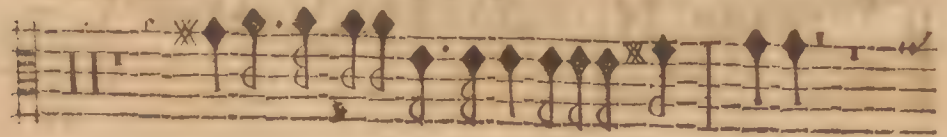
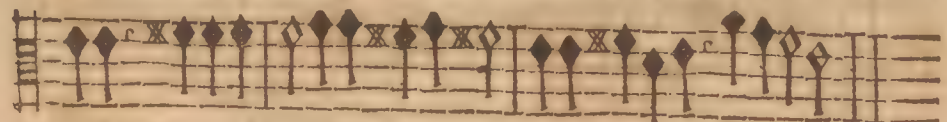
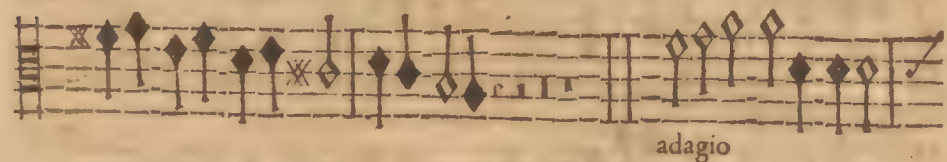
33



39. Am v. Sontag nach Trinitatis.



40. Auf Mariae Heimsuchung.



41. Am VI. Sontag nach Trinitatis.



) (50) ()

Tutti

42. Am VII. Contag nach Trinitatis.

Symphonia.

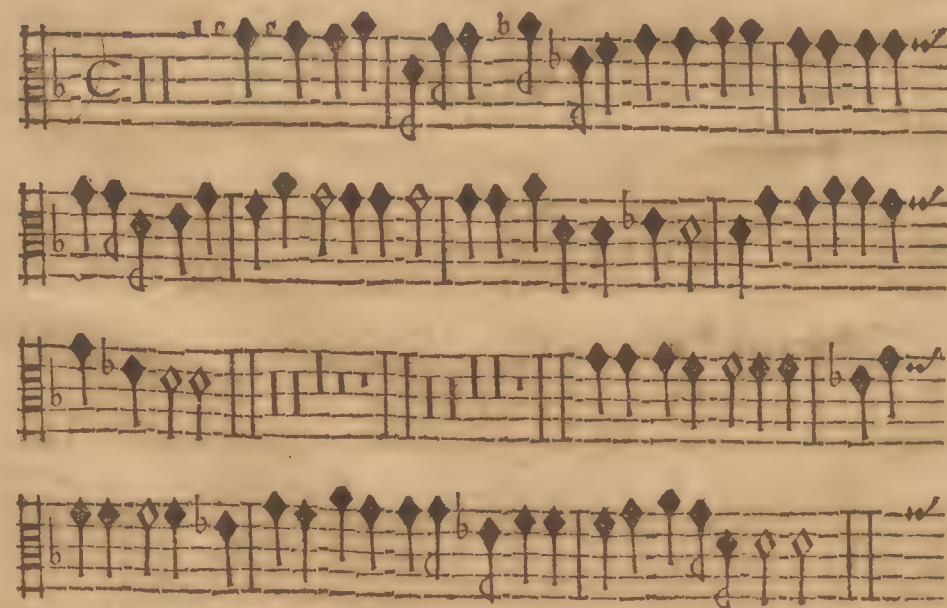
) (51) ()

allegro. 15

43. Am VIII. Sontag nach Trinitatis.



44. Am IX. Sontag nach Trinitatis.



(54)(36)

Tutti

45. Am X. Sontag nach Trinitatis.

Symphonia

pausa 31. Symphonia rep.

Tutti

(55)(36)

46. Am XI. Sontag nach Trinitatis.

Symphonia

19

Verte.

46' (56) (30')

47. Am XII. Contagnach Trinitatis.

Symphonia

pausa 38

Symphonia rep.

47' (57) (30')

48. Am XIII. Contagnach Trinitatis.

Ritornello

Ritornello rep.

Viola I. 5

(58)(59)

Tutti

49. Am XIV. Sontag nach Trinitatis.

Symphonia

(58)(59)(60)

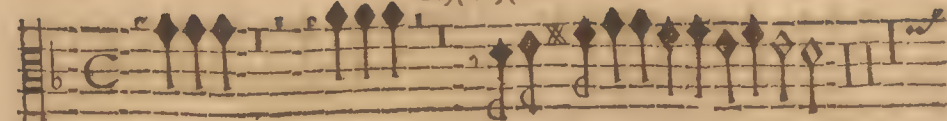
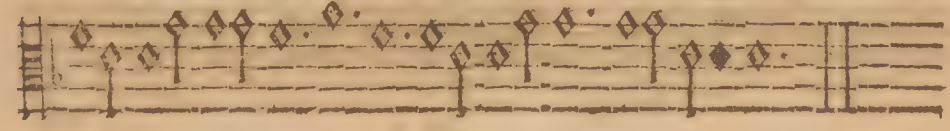
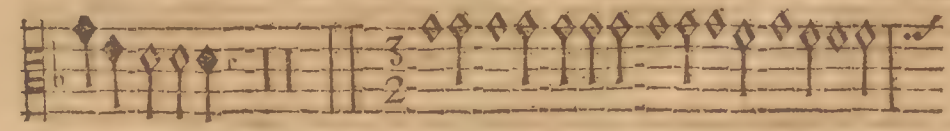
25

Tutti
Halleluja.

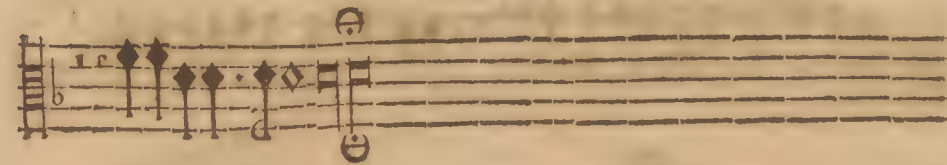
50. Am XV. Sontag nach Trinitatis.



Symphonia.



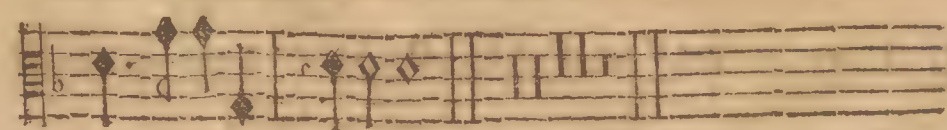
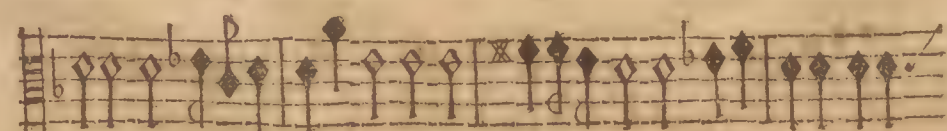
Tutti



51. Am XVI. Sontag nach Trinitatis.



Symphonia



(62)

Tutti

52. Am XVII. Sontag nach Trinitatis.

(63)

53. Am XVIII. Sontag nach Trinitatis.

Symphonia.

(64)(36)

54. Am XIX. Contag nach Trinitatis.

Symphonia

(65)(36)

Viola I.

3

57. Am

55. Am XX. Stonag nach Trinitatis.

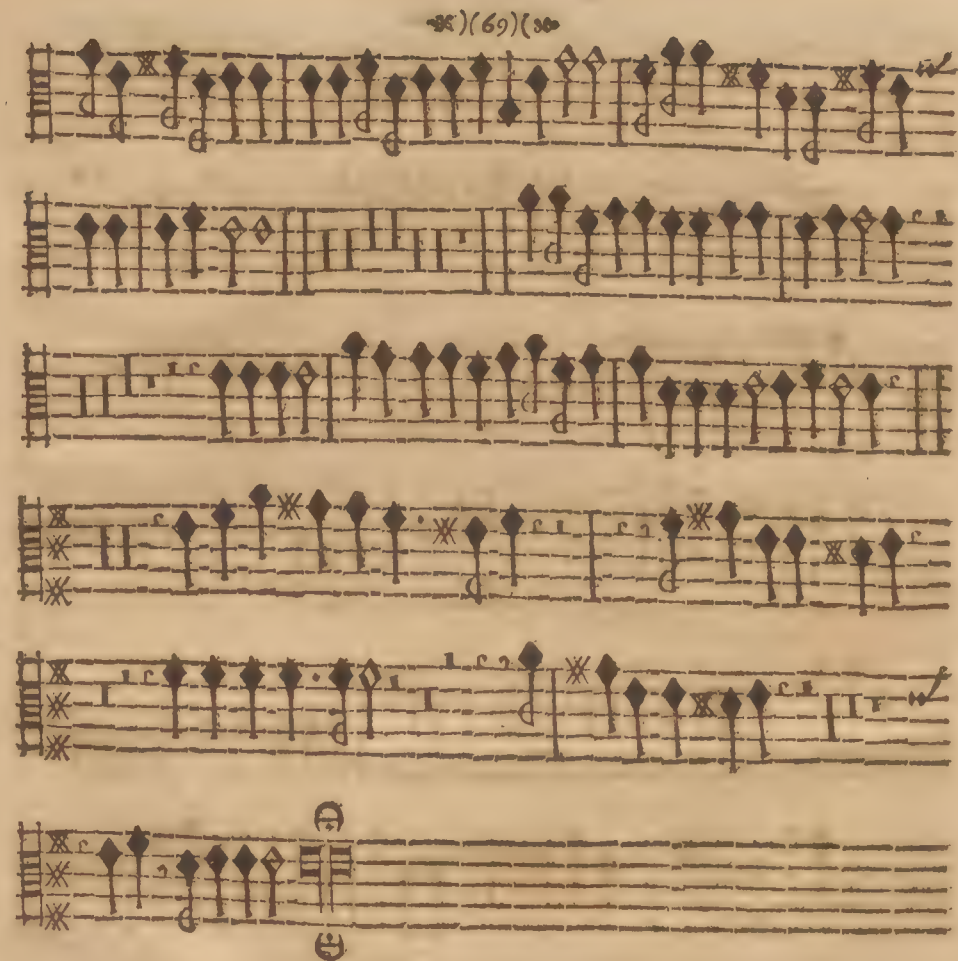
Symphonia

56. Am XXI. Sontag nach Trinitatis.

Symphonia



57. Am XXII. Sonntag nach Trinitatis.



58. Am XXIII. Sontag nach Trinitatis.

Symphonia.

Symphonia rep.

59. Am XXIV. Sontag nach Trinitatis.

Symphonia

pian forte

pian forte pian forte

pian forte

pian forte

pian forte

pian forte

65 (72) (30)

Solus

60. Am

66 (73) (30)

60. Am XXV. Sontag nach Trinitatis.

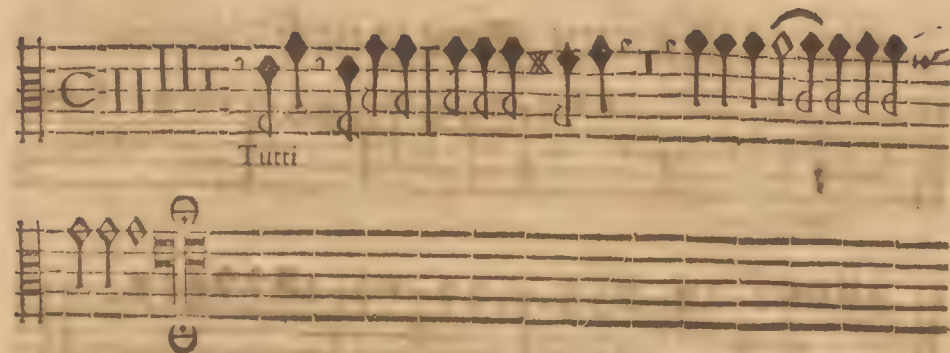
Symphonia

9.

27. Tutti pian. forte,

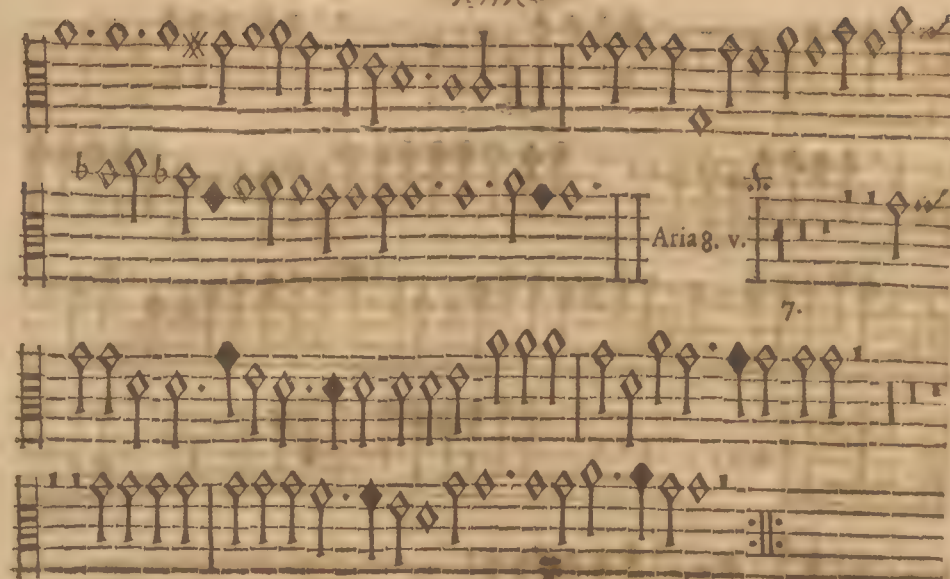
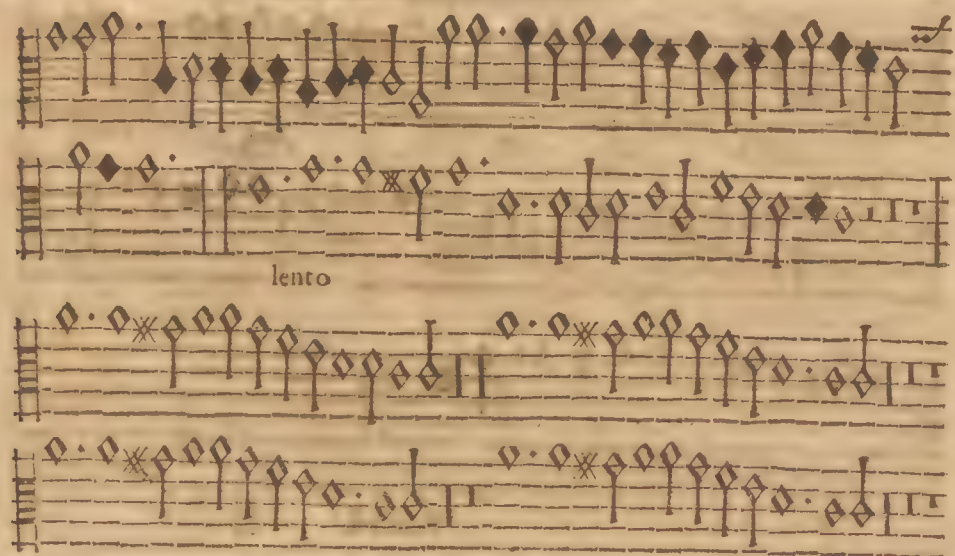
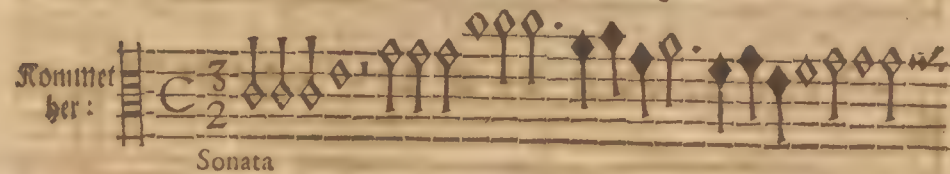
Verte,

Viola I. R

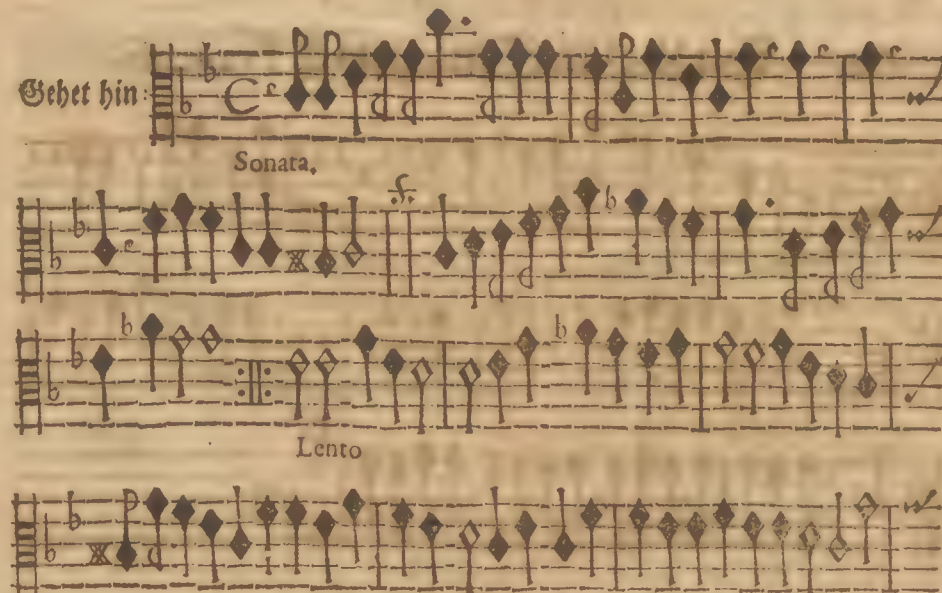


Erster Theil.

II. Am XXVI. Sontag nach Trinitatis.



Ander Theil.



62. Am XXVII. Sontagnach Trinitatis.

Anhang etlicher vornehmen Fest-Tage.

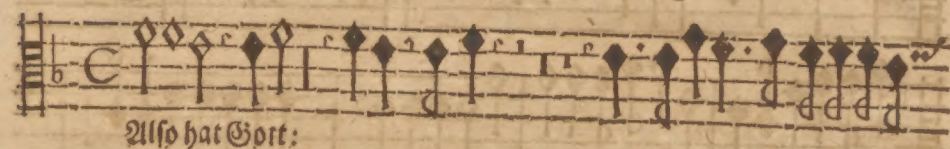
63. Am 2. Christ-Tage.

Am 2. Oster-Tage.

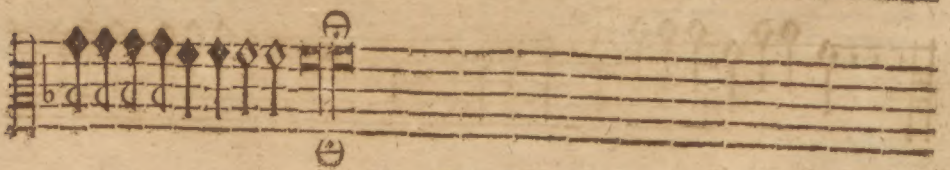
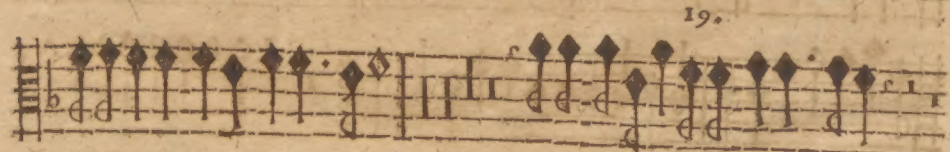
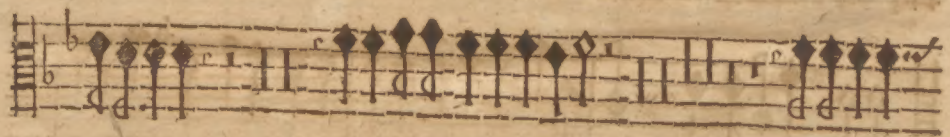
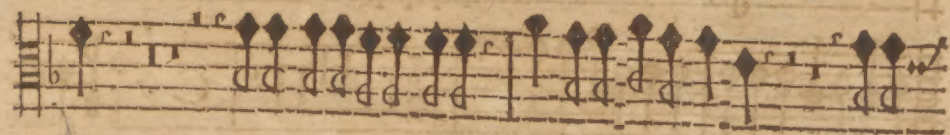


65.

Am 2. Pfingst Tage.

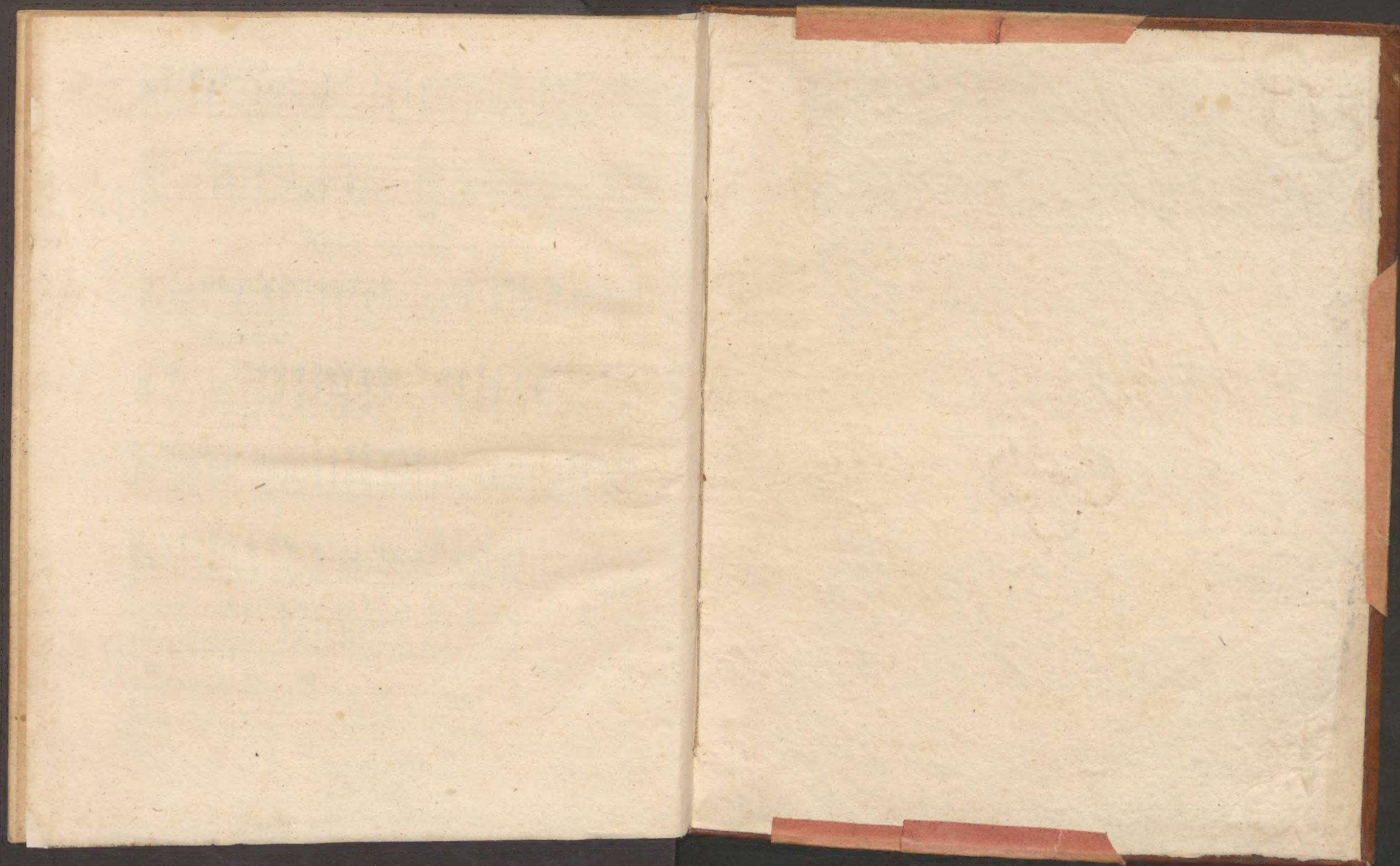


Also hat Gott:



II 524f





Zbiory Muzyczne
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